PUBLIC DOMAIN PROJECT

Gemeinfreies Film- und Musikarchiv
Public Domain Project

Christoph Zimmermann
- Server administrator
- Technical support

Carl Flisch
- Music historian
- Collector
- Radio administrator
Circle of creativity

Shop GLAM

publish perform

experience exposure

create

Creative works

User
Could be broken by:
- Law (Copyright)
- Licensing
- DRM

Could be broken by:
- Censorship
- Detoriation
- Unwillingness

Creativity never ends
The Public Domain Project

In our opinion it is needed to:
Collect
Protect
and make accessible
cultural heritage.
Achievements

- 2008 Discussions started
- 2009 First file server donated and installed
- 2010 Wikipedia DE “Wissenswert” Contest: We won and got the laser turntable
- 2011 A collector joins and donates 30 000 records
- 2012 Public announcement of the Swiss Foundation Public Domain
Facts

50 000 physical records in our collection
4000 unique visits per month
600 digitized audio records
50 m² archive space
6 active people
0 funding
Relocating the collection
Legally, what means free?

- In legal terms:
  When a work is in the **Public Domain** it is free.
- The term *public domain* is the opposite of *copyright protected*.
- In German the legal term is *gemeinfrei*. 

Publicdomainproject.org
International Copyright Law

Source: Balfour Smith (Center for the Study of the Public Domain)
After choosing a jurisdiction you will be guided through to several questions that help you to determine the copyright status of a work under review.

- www.outofcopyright.eu
How we handle it

When it is out of copyright protection in Switzerland, we share it:

- 70 years after the author died
- 50 years after publication
  or
- Creative Commons „by“-license
Movements in the civil society

The International Association On the Digital Public Domain

http://allmend.ch/
http://www.communia-association.org
Parts of the project

**PUBLIC DOMAIN**

- **English**
  - The free online music database

- **Deutsch**
  - Die freie Musik Datenbank

- **Français**
  - La base de données musique libre

- **Italiano**
  - La banca dati musica libera

**Public Domain Radio**
- Online Radio Channels

**Public Domain Downloads**
- Free Music and video material

Deutsch • English • Français • Italiano
Parts of the project

- File archive
- Radio streams
- Music encyclopedia
- Swiss foundation Public Domain
Music Encyclopedia

- Build a community driven encyclopedia
- Contains all known information about a archived music title
- Provides further information about:
  - Composer/Author
  - Artists
  - Lyrics, libretto
Main Page

Public Domain Project

Donate · Facebook · Fanshop · Public Domain Radio Channels · Official website · Worldwide copyright terms

Our cultural heritage belongs to all of us, that's why we must preserve it

Public Domain Pool: Featured recordings

Available soon: our collection of phonograph cylinders: celluloid- and wax cylinders

Famous arias sung by Enrico Caruso (O merveilles) (Faust) and Ja, seit früher Kindheit Tagen (Martha)

Explore our media archives of record label images: 78 rpm Edison Pathé or vinyl

Public domain gramophone records digitized with the ELP laser turntable. Help us with a donation!

Requirements: 500 Euro containers, 50,000 record sleeves, Keith Monke records cleaning machine, Rek-O-Kut turntable to digitize vertical-cut records and transcription live, Phonograph

The Public Domain Project grows. Additional 35,000 records were donated by Martin Osterwalder. The first available work is Edvard Grieg's incidental music Peer Gynt, Part 1 (listen) and Part 2 (listen)
On-line Radio

Public Domain Classical

- Mixed Classical music, Chamber music and Symphonies

Public Domain Jazz

- Mixed Jazz, Ragtime and Swing

More channels are on the way!
On-line Radio

- Streams in mp3 and aac+
- Providing Shoutcast and Icecast Streams
- Using Icecast and Liquidsoap on Linux

- More than 20 000 unique listeners!
Sound Pool

- Collecting records
  - Mainly Shellac records
- Digitize them
- Make the files available
- Store the original records
Foundation

Swiss Foundation Public Domain
Cultural foundation according to swiss law
Address
PO Box 52
CH-8126 Zumikon
Switzerland
Telephone
+41-44-991 11 36
Federal company number
CH-020.7.001.862-3
Business identification number
CHE-303.203.653
Digitizing Process

1. Dry and wet cleaning
2. Digitizing with laser turntable
3. Export as FLAC file
4. Copyright investigation
5. Upload to cloud

publicdomainproject.org
Cleaning

- Very important step
  - Improves recording, reduces clicks
Cleaning
Digitizing

- Recording in 24 bit/96 kHz
- Lossless, license and patent free file format:
  - FLAC
- Focus on best possible record
- Restoration always separate!
Laser turntable

- Financed by Wikimedia (DE):
The Needle vs. The Laser

1. Scratch damage on the land area of grooves.
2. Laser beams that read the audio modulations.
3. The area of the groove that is read avoids the scratch.
4. The area of the groove where stylus damage is found.
5. The Groove with damage from a needle.
Investigation of copyright status
### File list

The special page shows all uploaded files. When filtered by user, only files where that user uploaded the most recent version of the file are shown. More options are available in the gallery tool.

#### File list

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Thumbnail</th>
<th>Size</th>
<th>User</th>
<th>Description</th>
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</tbody>
</table>
Storing

- FSC certified wood
- Supporting local craftsmanship
Wir suchen!

- Helfer
  - Autoren
  - Linux/Mediawiki Administratoren
  - SemanticMediaWiki Maintainer
  - PHP/Perl Entwickler
  - Übersetzer
  - Dich!
- Sponsoren
  - Finanzierung/Spenden
  - Alte Tonträger (Schellack etc.)
Sponsors
Contact

www.publicdomainproject.org

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Swiss Foundation Public Domain

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PO Box 52  
CH-8126 Zumikon  
Switzerland

Bank account:
Schweizerische Stiftung Public Domain  
IBAN: CH6709000000854983518  
BIC/SWIFT: POFICHBEXXX